
INSTRUCTIONS

*for taking pictures
with the*



Candid Type Camera

FCC30

To Open and Close Camera

This camera is made with a new simple opening and closing lock. To remove the back cover, push the sliding lock in the direction of the arrow. To close camera, replace the back being sure that lock is securely fastened.

To Load and Unload

Insert full roll of film into right hand knobs without breaking seal. Then break seal and insert end of film in widest slot in empty spool and turn film-winding knob until film has begun to wind on spool. Replace back and lock securely, as directed above. To Unload, wind film to the end so that paper is fully wound on the spool. Pull out lower left-hand knob and full spool will slide out easily. Then remove empty spool from left hand side and insert in winding knob. Camera is then ready for the next load.

To Wind Film

When you are ready to wind film, turn winding key slowly. When you see number "1" on back of film roll appear in center of lower window marked (1) on back of camera case, you can take your first picture. After first picture is taken, turn winding key and when the number "1" comes into view in center of window marked (2) on back of camera case, you can then take your

To Wind Film continued

second picture. Repeat this same procedure with each number and be sure to remember that all the numbers take TWO pictures each—one when number appears in lower window (1) and a second picture when same number appears in top window number (2). This gives you a total of 16 pictures in black and white, or a total of 12 pictures in Kodacolor. Before removing film, be sure to wind until complete roll of film is wound on the top roll. Open back and remove roll of film.

To Take Snapshots

Hold camera close to face, with viewfinder close to eye.

When you are sure the object to be photographed is exactly in the center of the view finder, hold camera perfectly still, snap shutter lever and release quickly. The area taken in the camera will be larger than that seen through the view finder. Use the view finder merely to center the object.

Time Exp.

Adjust lever from INST. to TIME. Place camera on table or firm object—never hold in hand. Hold shutter lever down and count number of seconds time exposure requires. Then release shutter. (Be sure that indicator is set on INST. for regular snapshots.)

Enlargements

Photo finishers can produce prints approximately 3 x 4 inches from black and white negatives.

Taking Color Pictures

To take color pictures, use No. 127 Kodacolor film. The subject must be in bright sunlight to take snapshots. The best time of day is late morning or early afternoon. At noon the light is too high and tends to give people an unnatural appearance because their eyes are shadowed. Do not attempt to take snapshots when the subjects are in shadow or the light is dull. Follow instructions given in the instruction sheet that comes with the film.

Viewing Color Pictures

The color pictures can best be viewed by mounting them in standard 2" x 2" glass slides and projecting on any standard projector or viewer.



GUARANTEE

This Camera is unconditionally guaranteed against defective workmanship and material for a period of one year. FOR SERVICE return camera to factory with this guarantee attached and fifty-cents in coin or stamps to cover handling and postage.

FALCON CAMERA CO.

173 W. MADISON STREET
CHICAGO 2, ILL.