

Kodacolor II
FILM FOR COLOR PRINTS

36 EXPOSURES
C 135-36

Kodachrome 25
FILM FOR COLOR SLIDES

20 EXPOSURES
KM 135-20

Kodak Ektachrome 160
TUNGSTEN
FILM FOR COLOR SLIDES

36 EXPOSURES
ET 135-36

Kodak Panatomic-X
FILM FOR
BLACK-AND-WHITE PRINTS

20 EXPOSURES

FX 135-20

Kodak Ektachrome 64
DAYLIGHT
FILM FOR COLOR SLIDES

20 EXPOSURES

ER 135-20

Kodak Plus-X pan
FILM FOR
BLACK-AND-WHITE PRINTS

36 EXPOSURES

PX 135-36

Kodacolor 400
FILM FOR COLOR PRINTS

36 EXPOSURES

CG 135-36

Kodak Ektachrome 200
DAYLIGHT
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ED 135-36

Kodak Ektachrome 400
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EL 135-36

Kodak Tri-X pan
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Film Facts

Kodachrome 25
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Kodachrome 25

High sharpness. Kodachrome 25 film (daylight) is a color slide film with excellent color quality, high sharpness, and extremely fine grain. It's Kodak's best 35 mm slide film in every respect except for speed. We had to hold it down to ASA 25 to get all those other great

characteristics. It's our first recommendation for bright-light situations where the best possible image quality is needed.

Kodachrome 64

More versatility. Kodachrome 64 film (daylight), with a film speed of ASA 64, is 1½ stops faster than Kodachrome 25 film. So it can be used in less than ideal lighting situations. Excellent color quality with sharpness, resolution, and grain characteristics that are almost as good as Kodachrome 25 film. It is available in 135 magazines and 126 and 110 cartridges.

Kodachrome 64
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KR 135-20

Kodak Ektachrome 64
DAYLIGHT
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36 EXPOSURES

ER 135-36

Ektachrome 64

Do it yourself. Kodak Ektachrome 64 film (daylight) is a color slide film you can process in your own darkroom with process E-6 chemicals. You get excellent color rendition, sharpness, and very fine grain structure. Kodak Ektachrome 64 film is

available in 110, 126, 127, and 135 sizes.



Kodacolor II

Color prints. Kodacolor II film is a color negative film with excellent grain, high color saturation, and high resolution. Ideal for exposure in daylight, with flash, or under a variety of lighting conditions. And if you're a darkroom enthusiast, you can develop and print it yourself. Its film speed of ASA 100 puts it right in the middle where it can do a good job on most any subject. It comes in all popular film sizes.

Kodacolor II
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Kodacolor 400

High-speed color film. Kodacolor 400 film is our fastest color negative film. So you're ready for pictures in practically any light, depending on the capabilities of your camera. It's also useful for fast-action telephoto shots at small apertures. You get fine grain. Color rendition

and sharpness are extremely good. And you get pleasing color under almost any lighting conditions without filters. Available in 135, 120, and 110 sizes.

Kodacolor 400
FILM FOR COLOR PRINTS

36 EXPOSURES

CG 135-36

Panatomic-X

High magnification. Kodak Panatomic-X film combines extremely fine grain black and white film with very high sharpness, and high resolution with emulsion characteristics ideally suited for a very high degree of enlargement from 135 mm size negatives. Its film speed of ASA 32 works for many picture-taking situations. It can be used to make beautiful murals. It's a good choice when image quality is the overriding consideration.

Kodak Panatomic-X
FILM FOR BLACK-AND-WHITE PRINTS

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Kodak Plus-X pan
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Plus-X pan

Quality and speed. Kodak Plus-X pan film offers extremely fine grain, very high sharpness, and high enlargability almost as good as Kodak Panatomic-X film. Yet Plus-X film can perform in all but the poorest light. Its speed is ASA 125 with excellent latitude, making it

one of the most forgiving Kodak black-and-white films. We suggest you use it as a single, all-around 35 mm film.

Tri-X pan

High-speed black-and-white film. Kodak Tri-X pan film is the fastest Kodak roll and 35 mm black-and-white film (ASA 400) for general work. Use it when light is low. And it can handle bright light, too. Grain and sharpness are good while latitude is excellent. It's a great film for photographing night and indoor sports. It's popular among photojournalists. Comes in 135 and 120 sizes, plus 126 cartridges.

Kodak Tri-X pan
FILM FOR BLACK-AND-WHITE PRINTS

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TX 135-36

Kodak Verichrome pan
FILM FOR BLACK-AND-WHITE PRINTS

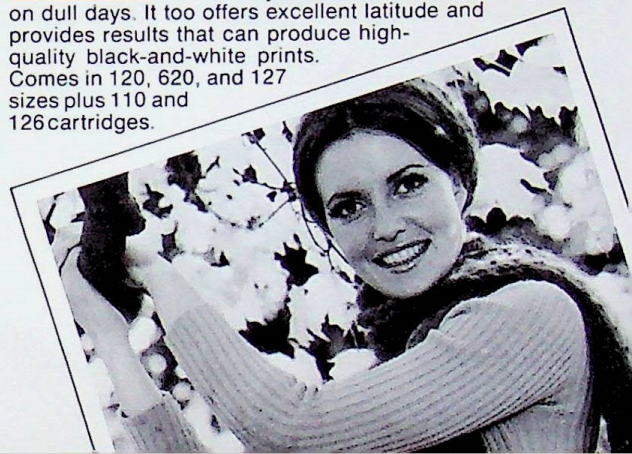
12 EXPOSURES

VP 110-12

Verichrome pan

All-purpose black-and-white film. Kodak Verichrome pan film is an all-purpose roll film with characteristics very much like those of Kodak Plus-X pan film. It performs beautifully indoors or out, in good light and

on dull days. It too offers excellent latitude and produces results that can produce high-quality black-and-white prints. Comes in 120, 620, and 127 sizes plus 110 and 126 cartridges.



Ektachrome 160

Fast "indoors." Kodak Ektachrome 160 film (tungsten) is the color slide film to use under most artificial-light conditions. Balanced for 3200 K illumination, it has a speed of ASA 160. It can also be push-processed to achieve an effective film speed of ASA 320 for low-light shooting. Available in 135 size.

Kodak Ektachrome **160**
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Kodak Ektachrome **200**
DAYLIGHT
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Ektachrome 200

Fast "outdoors." Kodak Ektachrome 200 film (daylight) is a high-speed color slide film with very good grain characteristics and sharpness. Rated at ASA 200, this film can be push-processed to ASA 400 and still retain excellent color rendition. Balanced for daylight and electronic flash, it comes in 135 and 126 sizes.

Ektachrome 400

New. Our fastest color slide film. Kodak Ektachrome 400 film (daylight) lets you shoot under the most difficult lighting conditions. Not only in low light, not just for extended flash range, but for fast action, for telephoto shots, or whenever you need very high shutter speeds or maximum depth of field or both. Push-processed to achieve an effective film speed of ASA 800, it makes difficult shots that much easier. Balanced for daylight and electronic flash, new Kodak Ektachrome 400 film is available in 135 and 120 sizes.

Kodak Ektachrome **400**
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